

# Chimneyville Weavers Guild

April 1993 Newsletter

## Calendar

**April 12:** Take-down of YOAC show and packing for its travel to Montgomery, AL

**April 12:** Study group meeting at Margaret Pittman's; social 6:30, meeting 7-8:30

**April 15-May 8:** YOAC traveling show at Montgomery, AL; reception April 18

**April 16-18:** Southeast Fiber Forum

**April 16-18:** Dyed-in-the-Wool Fiber Retreat

**April 24:** Regular meeting; members to vote on new board

**May 8:** Sheep to Shawl and last CWG meeting of the year at Crafts Center on Natchez Trace

**May 17-21:** Tapestry Design and Weaving Workshop, Shalimar, FL; see announcements in this newsletter

**May 22-June 24:** YOAC traveling show at Fairhope, AL; reception May 22

**June 6:** Children's Craft Sampler at Natchez Trace

**June 30-July 25:** YOAC traveling show at Bay St. Louis; reception July 11

**August 20-October 8:** YOAC traveling show at New Orleans; reception September 11

### 1993 CWG Board

Director: Barbara Mitchell  
Vice director: Nancy Landrum  
Secretary: Debbie Stringer  
Treasurer: Hazel Howell  
Historian: Beth Arrington

Newsletter editor: Debbie Stringer

## MARCH MEETING MINUTES

The meeting followed the reception for the YOAC traveling show at the Eudora Welty Library in Jackson March 28.

CWG members welcomed guests Cynthia and Roger Crull.

**Children's Craft Sampler:** Members voted to participate in this event at the Crafts Center on the Natchez Trace June 6. Hazel Howell will lead the project. If you can volunteer to help her, please do.

**Fiber Retreat:** CWG members were reminded of the Dyed-in-the-Wool Fiber Retreat April 16-18 and encouraged to make reservations as soon as possible.

**Nominating committee report:** Nominees for the '93-'94 CWG board are Nancy Landrum, director; Marva Goodman, vice director; Heather Gillis, secretary; Eileen Wagar, treasurer; Beth Arrington, historian. We'll vote on the new board at the April 24 meeting; those elected will take office at the May meeting.

**Traveling show video:** Members voted to arrange a videotaping of the YOAC traveling show as a record of how it was hung. Other guilds hosting the show will be encouraged to do the same.

**Traveling show notebook:** Barbara Mitchell asked all involved in the traveling show to jot down thoughts and comments on the show. We'll put these into a notebook to be kept in the CWG library for future reference when planning shows.

**Color video purchase:** CWG has purchased Donna Sullivan's "Color Interaction for Handweavers" video for members' use.



CHIMNEYVILLE WEAVERS GUILD

## YOAC TRAVELING SHOW AWARDS

Donna Sullivan judged the Year of American Craft Gulf States Traveling Fiber Show and awarded these prizes:

☆ Best of Show Overall: *Friendship in Divinity Jacket*, Lynn Doyle; Dyed-in-the-Wool Weavers and Spinners Guild

☆ Best Handwoven Article for Use in the Home: *Overshot Baby Blanket*, Cheryl Reynolds; Dyed-in-the-Wool Weavers and Spinners Guild

☆ Best Handwoven All-Cotton Entry: *Carmen*, Marcy Petrini; Chimneyville Weavers Guild

☆ Best Handwoven Garment: *Bolero for a Beloved Granddaughter*, Hazel Howell; Chimneyville Weavers Guild

☆ Best Handmade Article from Handspun Yarn: *Crocheted Shawl*, Denise Brown; Dyed-in-the-Wool Weavers and Spinners Guild

☆ Best Use of Color: *Grandma's Fireplace*, Judy Foster; Chimneyville Weavers Guild

☆ Best Handwoven Basket or Handwoven Rush/Reed Article: *Fish Trap Basket*, Emily Swank; Mobile Bay Fiber Guild

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☆ Best Handwoven Wall Hanging: *I Think That I Shall Never See...*,  
Roseline Young; New Orleans Weavers Guild

☆ Best Hand-Dyed Article: *Heat Wave*, Christy Dixon; New Orleans  
Weavers Guild

## REPORT OF YOAC SHOW CHAIR

by Hazel Howell

The Year of American Craft Gulf States Traveling Fiber Show, with 63 pieces from three states, was hung by Amy Evans with help from Marva Goodman, Margaret Pittman, and Barbara Mitchell.

Donna Sullivan judged with Barbara Mitchell and Lu Harding serving as clerks.

Donna's seminars were better than we had even hoped. She was an intuitive, down-to-earth, brilliant teacher who brought hundreds of samples. We loved her color class so much that the board voted to buy her color video for use by all CWG members.

The show reception on March 28 was well attended, and Heather Gillis had everything beautifully arranged. If we could weave as well as we prepare food, we could all qualify for COE. Everyone praised the hanging of the show, the attractive catalogues, and the beautiful handwovens lent by Judy Foster for the table.

The show will remain at the Eudora Welty Library in Jackson through Easter. Please try to go by and look at it carefully. There is some impressive handwoven art (with much to teach you) hanging on those walls.

At 10 a.m. on Monday, April 12, Amy, Barbara, Marva and I will repack carefully so that Marva and I can get the "show on the road" enroute to Montgomery.

Montgomery Spinners and Weavers Guild plans to have all visitors vote on the entry of choice and to give an award to the exhibit chosen by popular vote.

The Mobile Bay Fiber Guild is third on the show travel schedule, and I hope to represent CWG at their exhibit.

Marva Goodman plans to represent CWG at the Dyed-in-the-Wool Weavers and Spinners Guild's reception in Bay St. Louis on July 11.

New Orleans Weavers Guild will close their exhibit on Oct. 8, and there's no telling who all will go for the finale.

It has been a real learning undertaking, and we have so much to learn, as well as to teach one another.

As chairman, I am especially grateful to my brave, patient, diligent YOAC committee: Debbie Stringer, co-chair; Marva Goodman, Marcy Petrini, and Barbara Mitchell. Bless you all.

CWG members to whom we are all indebted for special committee assignments are:

- ☐ Information coordination, catalogues, publicity: Debbie Stringer
- ☐ Seminars, seminar hospitality: Marcy Petrini
- ☐ Invitations: Margaret Pittman
- ☐ Awards: Barbara Mitchell
- ☐ Hanging of show: Amy Evans
- ☐ CWG jurying event, transportation: Marva Goodman
- ☐ Refreshments: Heather Gillis

Every time I deal with you precious CWG people, I am impressed anew with your creativeness, your brains, and your gorgeous sharing hearts — and this time as never before.

I love you all. —Hazel (who plans to keep quiet next year) Howell

## ANNOUNCEMENTS

**Tapestry Design and Weaving Workshop:** Study with Yael Lurie and Jean Pierre Larochette in a five-day intensive tapestry workshop May 17-21 at Bob Hope Village in Shalimar, Florida. Workshop is limited to 10 participants; bring your own loom. Fee of \$250 is due by the May 10 registration deadline. See Debbie Stringer for a supply list and registration form. For more information call Biruta LaCelle at (904) 651-0460.

**Loom for sale:** 50-inch Norwood 850 loom; 8 harnesses, 10 treadles, sectional warp beam, 3 reeds (6,10,12). Beautiful condition. \$1500. Bench, \$150. Call Sandy Bell, Montgomery, AL, at (205) 285-7462.

**R&M yarn sale:** R&M Yarns of Cartersville, Georgia, is having a Dollar Day Sale July 2-3. Most yarns will go for \$1 per pound. CWG members may want to form a group to go.

## Thank you, Donna!

Donna Sullivan penned this nice note to us after her seminars here in March:

To Chimneyville weavers:  
Thank you for inviting me to choose your awards for the exhibition and to share weaving topics. I enjoyed being with you, in and out of the classroom.

Kind regards,  
Donna Lee

# Show Time!

Chimneyville Weavers Guild members kicked off the opening of the Year of American Craft 1993 Gulf States Traveling Fiber Show with a reception March 28. The show was open to the public at the Eudora Welty Library in Jackson.

Included in the show is a dazzling array of the works of weavers, spinners, knitters and dyers. Entries ranged from throws and blankets to hats, evening bags, baskets and wall hangings.

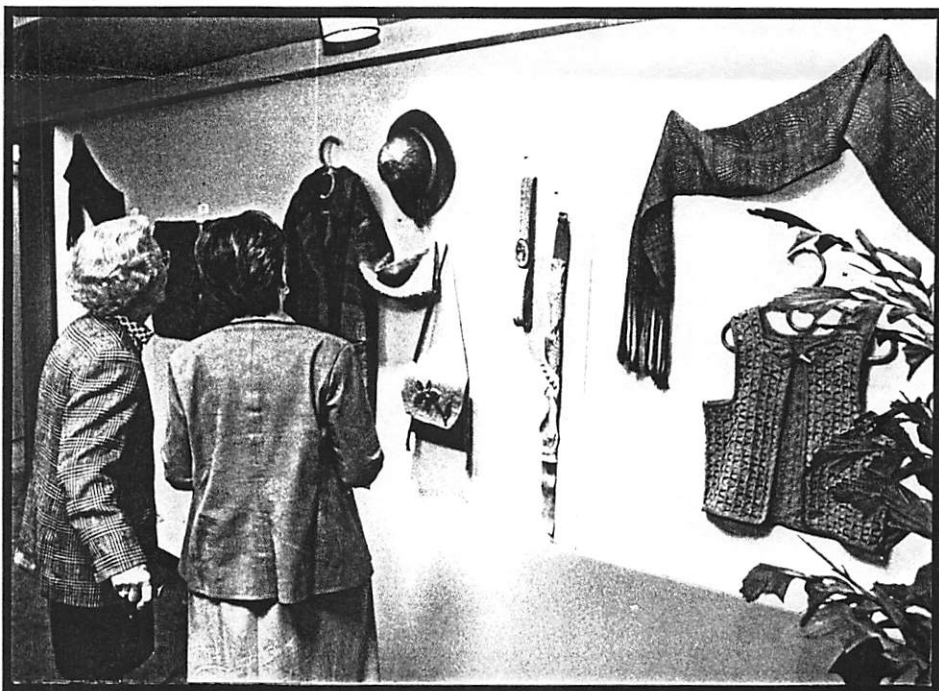
The show is a marvelous sampler of the work of fiber guild members in Mississippi, Alabama and Louisiana.

Following its Jackson debut, the show will travel to Montgomery, Mobile, Bay St. Louis and New Orleans.

**Top photo:** Hazel Howell (third from right) discusses the show with reception guests.

**Middle photo:** Ginny Trainor (right) and a guest inspect the entries.

**Bottom photo:** The reception table followed a fiber theme with its handwoven cloths, spindle candlesticks and baskets. CWG members (from left) Marva Goodman, Nancy Landrum, Barbara Mitchell and Barbara's daughter, Nancy Dickens, feast on the goodies.



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